

March 12~18, 2025

The Tea Ceremony on the occasion of
the Omotesenke Domonkai Eastern Region's 15th Anniversary

KAIKI

Tea Equipment Record

Branch SECTION

Hosted by Dr. Ryuji Ueno, President
At Andaz 5th Avenue, New York

Waiting room

Hanging scroll (Kakemono) "Hanami no Kuruma zu"- The scene of cherry blossom viewing with a carriage by Kodera Touden

Main room

Hanging scroll (Kakemono) "Kotobuki" - Celebration
Calligraphy by Jimyōsai, mounting designed by Jimyōsai and done by Kichibei
Commemorative gift for the inauguration of the Domonkai Eastern Region, USA
Box inscription by Jimyōsai

Flower vase (Hanaire) Mino-Iga ware with ears (Mino Iga Mimitsuki) by Kato Jūemon
Box inscription by Sokuchūsai

Flower (Hana) Seasonal

Incense container (Kogo) String instrument (Biwa) form, originally from China (Karamono Biwagata) Box inscription by Tenmaya Kyokuzen

Kettle (Kama) Shin Nari shape by Jyōchū
Box inscription by Seisai

Brazier (Furo) Bronze "Chōsen" style (Karakane Chōsen kiriawase) by Jyōchū
Box inscription by Seisai

Folding screen (Furosaki Byōbu) With silver sand and gold leaf design (Gin sunako kanagiri haku koshi furosaki byōbu) by Kichibei
Box inscription by Sokuchūsai

Shelf (Tana) Kōshin style by Inagaki Shinsai

Water Container (Mizusashi) Bronze, spreading toward the end (good fortune) shape conceived by Ryōryōsai (Karakane suehiro) by Jyōeki
Box inscription by Ryōryōsai
Outer box inscription by Seisai

Tea container (Chaki) Lacquerware with seven flowers and plants motifs, one of ten made (Nanatsu no kusabana makie) by Yasuhara Shōsō
Box inscription by Seisai

Tea bowl (Chawan) Black raku ware, named "Shorai" - Sound of wind through pine trees by Kichizaemon
Box inscription by Yūyūsai

Alternative teabowl (Kae Chawan) Mishima pottery by Sokuzen
Box inscription by Sokuchūsai

Tea scoop	Made by Yūyūsai, named “Crescendo”, with original cylindrical case	by Yūyūsai Box inscription by Yūyūsai
Rinse-water receptacle (Kensui)	With Ninsei-style fan painting, curved shape (Mage gata)	by Myōzen Box inscription by Seisai
Lid rest (Futaoki)	Seven-treasures design openwork in silver (Nanryo sippou sukasi)	by Jyōeki
Sweets container (Kashiki)	Vermilion double-layered lacquerware, octagonal shape conceived by Ryōryōsai (Shu hakkaku jikiro)	by Ikkan Box inscription by Sokuchūsai
Sweets (Kashi)	“Stripe”	by Ogawa Phoebe, NY
Thin tea (Usucha)	“Yukei no shiro” – Celebration, Yūyūsai favored	by Ryūouen
Tobacco tray (Tabako bon)	Comb shape conceived by Jyoshinsai (Kushi gata)	by Ikkan
Lighter jar (Hiire)	Raku ware with “incense burner” glaze conceived by Sottakusai (Kōroyu)	by Tannyū
Tobacco case (Tabako-ire)	Silver-coated washi paper with cloud-crane design embossed; initialed by Seisai (Unkakumon tatōshi)	
Tobacco pipe (Kiseru)	Line motif conceived by Kyūkōsai (Suji)	by Jyōeki
Tobacco tray (Tabako bon)	Comb shape conceived by Jyoshinsai (Kushi gata)	by Ikkan

The set of utensils was used at the special tea gathering held on March 12, 2025, at the Japanese Ambassador's Residence in Washington, D.C., United States.

Branch SECTION

By Eastern Branch Washington D.C. District
At the National Press Club, Holeman Lounge

Waiting area

Fan (Sensu) "Wafū" - Gentle spring breeze by Jimyōsai Sōtan and Yūyūsai

Main tea room

Hanging scroll (Kakemono) "Matsuni Kokon no ironashi" -Pine tree stays green throughout time Box inscription by Sokuchūsai
Jiku by Ikkan
by Sokuchūsai

Flower vase (Hanaire) Bizen ware with crane nec (Bizen Tsurukubi) by Tōhō

Flower (Hana) Seasonal

Incense container (Kōgō) Made for the celebration of 1250 years of Todaiji Temple
Big Buddha named "Hijiri" -virtuous

Kettle (Kama) Taguchi shape by Yohei

Brazier (Furo) Bronze "Kiriawase" style (Karakane Kiriawase Ryūkyū)

Folding screen (Furosaki Byōbu) Joshinsai favored mulberry twisted plum openwork
(Kuwa neji ume furosaki-byōbu)

Shelf (Tana) Sokuchūsai favored fish scales & crane design openwork
(urokozuru-sukashi-nijyū-dana)

Water container (Mizusashi) Makuzu ware Shonzui dōjime style by Makuzu
(Makuzu Shonzui dōjime) Box inscription by kenchūsai

Tea container (Chaki) Lacquerware with willow about to bud in early spring design by Kinsa
(Ohnatsume, mebari-yanagi makie) Box inscription by Sokuchūsai

Tea bowl (Chawan) Red raku ware, named "Saiun" - Iridescent clouds by Kōnyū
Box inscription by Jimyōsai

Alternative tea bowl (Kae Chawan) Fan design, named "Keifū" -nurturing breeze by Sokuzen
Box inscription by Sokuchūsai

Tea scoop (Chashaku) Made by Jimyōsai, named "Seion" -tranquil sound, with original cylindrical case Box inscription
by Jimyōsai

Rinse-water receptacle (Kensui) Chrysanthemum motif (Kiku- Moul) by Joeki

Lid rest (Futaoki)	Hagi ware, chigiri shape (Hagi Chigiri)	by Shinbei
Sweets container (Kashiki)	Rokurome design lacquered, painted spring field (Tame Rokurome, Haruno makie)	by Kinsa Box inscription by Sokuchūsai
Sweets (Kashi)	“Hanagasumi” -Cherry blossoms appearing from afar like white mist	
Thin tea (Usucha)	“Yūkyū-no-shiro” - Friendship, Yūyūsai favored	by Koyamaen
Tobacco tray (Tabakobon)	Comb shape conceived by Jyoshinsai (Kushi gata)	by Kinsa
Lighter jar (Hiire)	Celadon pottery, Bamboo motif (Seiji Takegata)	
Tobacco case (Tabako ire)	Washi paper with gold embossed pine-leaf design (Kirihaku Oshi Matsuba)	by Kichibei
Tobacco Pipe (Kiseru)	Line motif conceived by Jyoshinsai (Suji)	

Branch SECTION

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Large Fan (Ôsensu)	Written by Jimyôsai "Ikka Goyô wo Hiraku" -Five petals open from one flower Commemorative gift for the inauguration of the Dômonkai Eastern Region, USA	
Flower vase (Hanaire)	Kiva Steps and Fire Clouds	by Alice Cling (Navaho)
Flower (Hana)	Seasonal	
Kettle (Kama)	Cylinder shape with Thread Line Pattern (Tsutsu Itome)	
Shelf (Tana)	Jimyôsai favored Fan Shaped Table (Suehiro)	
Water Container (Mizusashi)	Biscuit Barrel	By Doulton Burslem (UK)
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Tea container (Chaki)	Lacquerware with misty spring plants (Harukasumi)	by Zôhiko Box inscription by Jimyôsai
Tea bowl (Chawan)	"Canada Expo" from a set of two ("Kanada Banpaku")	by Makuzu Box inscription by Sokuchûsai
Tea bowl, second (Kae)	Korean, Mishima style (Shinkôrai Mishima)	Box inscription by Jingyûsai
Tea bowls, others (Sonota)	From United States From Ukraine From Finland	by Willi Singleton by Olga Kruhlyk by Rita Tranpoiko
Tea scoop (Chashaku)	By a monk Daiki, Original Cylindrical Case Named "Seiyû-Friends with Pure Hearts"	
Rinse-water receptacle (Kensui)	Bronze, Traditional feed bag shape (Denrai Efugo Gata)	by Jyôeki
Lid rest (Futaoki)	Lacquered wood with Joint Rings design (Wa Tsunagi)	by Yoshita Kashô
Sweets container (Kashiki)	Jimyôsai favored, Vermilion lacquered tray (Kikuju bon)	by Kinsa
Sweets (Kashi)	"Bridging" ("Kakehashi")	by Eastern Region Members

Thin tea (Usucha)	“Hogaraka no shiro”, Yūyūsai favored (“Cheerfulness”)	by Ishimoto Kawaguchi Ken
Tobacco tray (Tabakobon)	Inlaid Cherry wood Shaker style tray	by Jeffrey Neil (USA)
Tobacco case (Tabakoire)	Lacquered wood with spinning top bands design (Koma Nuri)	by Kinsa
Tobacco pipe (Kiseru)	Corn Cob Pipes	by Missouri Meerschaum (USA)
Ashtray (Hai'otoshi)	Jasperware, from “Egypt” series	by Wedgewood (UK)

Branch SECTION

Presented by Eastern Region NY/PH District
At Andaz 5th Avenue, New York

Waiting room

Hanging scroll (Kakemono) "Tranquillo"
-Calm, tranquil, or peaceful in Italian Calligraphy by President
Dr. Ryuji Ueno

Hanging scroll (Kakemono) "Simplicity and Balance" Calligraphy by Nobel Prize in Physics Laureate
Dr. Syukuro Manabe

Main room

Flower vase (Hanaire) Vase for automobiles (Syayou hanaire)

Flower (Hana) Seasonal

Incense container (Kogo) Sterling silver enamel mussel shell shape pill box with Commemorative Gift (Silk Cloth) for the Tea Gathering Celebrating the Inheritance of the Title by the Grand Master, Yuyusai Tiffany & Co.

Kettle (Kama) The shape of Mt. Fuji (Fuji gata)

Table for Ryurei (Ryurei jyoku) by Edward Arcari

Water Container (Mizusashi) The skyscrapers of Manhattan (Matenrou no E) by Kosai Makuzu
Box inscription by Jimyōsai

Tea container (Chaki) Fubuki-shape colored lacquer, painted motif of people by Kinsa
Box inscription by Jimyōsai

Tea bowl (Chawan) Red raku ware, named "Sennen no Midori" by Kakunyu
-Thousand years greenery Box inscription by Jimyōsai

Alternative tea bowl (Kae Chawan) Ninsei-style Spring Grass (Haru Kusa) by Sokuzen
Box inscription by Jingyūsai

Tea scoop (Chashaku) Made by Sokuchusai, Original Cylindrical Case
Named "Tenarai" - Practice

Rinse-water receptacle (Kensui) Silver, hub shape (Shajiku kensui) by Joeki
Box inscription by Sokuchūsai

Lid rest (Futaoki) Awata Yaki "○△□" Round Triangle Square
(Maru Sankaku Shikaku)

Sweets container (Kashiki) Gilt Bronze Art Nouveau Compote Lotus shape Tiffany Studio

Sweets (Kashi)	Dried Amber Sugar Candy "Star"	by Ogawa Phoebe, NY
Thin tea (Usucha)	"Kusui" - Pure and Beautiful Green like the Sky	Sorate Co.
Tobacco tray (Tabakobon)	Paulownia base with handle, conceived by Kyūkosai (Tetsuki Kirikiji)	by Inao Seichū Box inscription by Jimyōsai
Lighter jar (Hiire)	Blue and White Chrysanthemum Pattern (Ko Sometuke)	
Tobacco case (Tabako-ire)	Washi paper with gold embossed pine-leaf design (Kirihaku Oshi Matsuba)	By Kichibei
Tobacco pipe (Kiseru)	Silver with Hexagonal Pattern, conceived by Seisai (Nanryo Kitkko Kazari)	by Jyoeki Box inscription by Sokuchūsai

Haifuku SECTION

Hosted by Eastern brunch
At The Cathedral Church of St. John the Divine

Waiting area

Hanging scroll (Kakemono)	"Shinkou Tenchi wo Terasu"- Divine light shines upon heaven and earth	by Yūyūsai and Jimyōsai Sotan Box inscription by Yūyūsai and Jimyōsai Sotan
Flower vase (Hanaire)	Round shape colorful Autumn foliage (Nigoshide Nishiki Kōyō-gari Marugata)	by 12th Gen Sakaida Kakiemon
Flower (Hana)	Seasonal	
Incense container (Kogo)	Sun & Moon (Jitsugetsu)	by Ichise Kohei Box inscription by Yūyūsai

Main room

Kettle (Kama)	Shin Nari shape with (Ashiya Utsushi Hamamatsu-Mon Shinnari)	by Jōchu Sato
Table for Ryurei (Ryurei jyoku)	Jimyōsai favored Nunom	
Water container (Mizusashi)	Celadon (Seiji)	by Jungmook Jung
Tea container (Chaki)	Kamakura-bori lacquerware (Kamakura-bori Araisō ōnatsume)	Box Inscription by Saimatsu Buddhist Priest of Engaku-ji Temple
Tea bowl (Chawan)	Red bowl, year of Snake (Aka Chawan, Mi no e)	by Donen Nakamura
Alternative Tea bowl (Kae Chawan)	Makuzu-yaki flower cart motif (Hanakomon)	Box inscription by Jimyōsai
Tea scoop (Chashaku)	Made by Shodo Buddhist Priest, named "Koujitsu" -Wonderful Day	Box inscription by Maeda Shōdo
Rinse-water receptacle (Kensui)	Chrysanthemum motif (Kiku-Moul)	by Jyōeki
Lid rest (Futaoki)	Six Gourds (Mubyō)	by Dōnen Nakamura
Sweets container (Kashiki)	A round compote dish	by Wedgwood
Sweets (Kashi)	Early shoots of fern (Sawarabi)	by Ogawa Phebe, NY
Thin tea (Usucha)	"Seiyu no Shiro" Yūyūsai favored	by Ryūouen